
CGS 113: GENDER & SEXUALITY IN THE ARTS



Professor Patrick Anderson

Summer Session 1, July 2 – August 4

MW 11-1:50pm, Mandeville B-146

For this summer course, we will explore histories of art production — especially film, performance, photography, and sculpture — that imagine, stage, and critically re-invent representations of intersectional gender and sexuality. Students will encounter a broad range of artists and their work, and will be asked to create their own representations in various forms. The course will include regular film screenings, visits to local art events and museums, and experimental projects designed and produced by class members. (Photo credit: Cassils with Manuel Vason, 2013)

Contact the Critical Gender Studies Program at cgs@ucsd.edu for more information.